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SYNTROPY

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You can't always get what you want.

I'm going to tell you a story about the gods. They, like us, like jokes and sometimes dark humor. That was the case with Apollo, who used to mock Eros.

This was how it went until one day, the aggrieved was so overwhelmed by that lump in his throat, that he finally decided it was time to do something about it. At first, he was not sure how to go about it, but after giving the matter some deep thought-much like one who experiences discovering a mathematical formula—suddenly, the darkness inside his mind was alighted by an idea: << What if we try with phenylethylamine? That could be it...! But, to keep it a secret,

let's add a few milligrams of cortisol. Excellent! I also want an ongoing

functioning or development. Yes! Yes! A quarter of an ounce of

pattern of inattention and hyperactivity-impulsivity interfering with his

! A quarter of an ounce of adrenaline. Finally, a pinch of dopamine—to unbalance the prefrontal cortex—and a pinch of cortisol so he can never foraet her. Ha, ha, ha!>>"

The messenger of this new tonic was a golden arrow. It was sent one night and certainly hit the mark: the chest of his abuser. The idea was that with the dawn, <<the calm, elastic and indecipherable monster that surprises

everyone, with the violence that characterizes the most primitive

impulses, would take hold of him with the figure of the first maiden to cross

to cross his path>>

But the archer was unaware that we, gods and humans, are only instruments of more powerful forces, of which the universe always tends to balance.

<< Eros, do you know the trouble you're in? To whom or to what have you given your lover's heart?!>>

When he thought about it, he was furious, and blinded by a slow fury, decided to solve it "his way":

<<harbour, hard, hardly, hardware hat

hate... I got it! >>

<<Biochemical imbalance caused by the premotor cortex, the frontal gyrus, the putamen, and the insula. The first is the part of the brain that activates when we have feelings of anger or aggression. The second has to do with the yes or no decisions (conflicts) and the repression of self-awareness and

laughter. The last two activates when people feel contempt. They cause negative emotions and rejection towards someone or something that is a source of unhappiness. It also comes with aggression, increased heartbeat, pronounced facial gestures, high blood pressure, and sweat. Scientists believe it is due to poor neural communication (low

Fascinated by the idea and almost savoring the satisfaction of success, he weighed in its scale, grams, and

serotonin levels and high levels of adrenaline and cortisol) >>.

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and ounces and measured, in cylinders and pipettes, drops and milliliters. Thus he created a new substance and used it to poison another tip, but this time, with

lead. That was how Dafne's heart

was frozen.

The storm came later. No matter how much Apollo made her the center of his universe, improved her mood, and shared time with her: he could not hide the anxiety. It led to euphoria, changed his personality, distorted reality, and

made him emotionally depen-

dent.

laurel plant.

The harassment became unbearable -it is a natural law that nothing can ever truly be undone-. The nymph fled and, in desperation, asked the god Peneo, her father, for help. He turned her into a

these shrubs eternal youth –that's why they are always green.

On the other hand, from time to

In his bitterness, Apollo granted

time, Eros plays the same dirty

trick with humans, according to several, as a way of sharing his misery.

Many thanks to him!

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